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HE WHO BREAKS. By Inna Dementa. 12me, pp. 349. Dodd, Mead & Co. Miss Demens has told an offensive story exceedingly well. We have not often met with so lucid and lifelike a portrayal of the workings of sensual lust under the guise of "love" or "art." For that, after all, is what it is. When a man easts the glances of desire upon a pretty girl, and sets himself to wheedling her into the belief that she must become his mistress in order to group. ling her into the belief that she must become his mistress in order to arouse her artistic temperament and enable her to attain supreme heights of achievement, we have only one word for it. To our mind the theme, as old as sin, is worn threadbare and is not worthy of the fine talent which Miss Demens has so copiously expended upon it.



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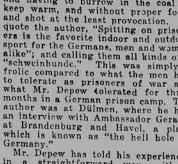
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thusists from their homes to the Holy City, for better or for worse. In it-



Jackson Gregory

("The Joyous Trouble Maker"; Dodd, Mead & Co.)

heart of a young girl suddenly called from the butterfly carelessness of youth to meet the sternest realities and to bear the heaviest burdens of life. Just out of school, not yet beginning to take a serious view of life quiekly married, in order that she may actually be a wife before she sends her lover abroad to fight the Hun; and soon left a widow, resolved to "raise her boy to be a soldier"—the fatherless boy whom she expects. That is the story, which you cannot read without both laughter and tears, a tightening of the throat and a gripping of the heart. It is worthy to be a classic to the girlhood of America.

And here, it is a Art everyssing a large of the war's record is the voltage of the young the war's precord is the voltage of the war's record is the voltage of the sand. A part of the war's record is the voltage of the cart. It is worthy to be a classic to the girlhood of America.

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John Oxenham is not so much poet as preacher. His other volumes have gone far and wide, and the present volume carries on his labor for militant Christianity with equal eloquence ("The Fiery Cross," George H. Doran Company). His poems may seem rather too "bracing" and "smashing" for our American mood. But by the time we have taken our losses our mood may

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# Book News and Miscellany

and Mysticism

and Mysticism

LOVER'S GIFT AND CROSSING. By Rabindranath Tagore. 12mo. pp. 158. The Macmillan Fads and cults rise, run their little round, and pass away. Sometimes, generally, that is their full desert; or the desert of their subjects. Sometimes, more rarely, the subject is superior to the feether of the subject is superior to the subject is superior to the feether of the subject is superior to the subject is subject in the subject is superior to the subject is subject in the subject in the subject is subject in the subject is subject in the subject in the subject is subject in the subject is subject in the subject in t

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POLITICAL IDEALS. By Bertrand Russell. 16mo. pp. 172. The Century Company.

The author of "Why Men Fight" now seeks to tell us what is wrong with the world and how to set it all right. Capitalism and the wage system are wrong, and socialism is environed with pitfalls, into some of which it is bound to tumble. We cannot ask all men to be industrious or self-sacrificing, yet they cught all to nave strong creative impulses and reverence for others! In brief, we ought to note the contrast between tweedledum and tweedledee. Government has no business to use force excepting to abolish force; and the law should intervene against polygamy or anything of the sort only when somebody is being injured against his or her consent. There is no reason to desire that a nation shall be able to supply all its own needs. And so forth. The arguments are contradictory; the generalizations are entirely too sweeping. The purport of it amounts to little more than this, that everything now is wrong, but if only everybody would be good and set things right, why, then, everything would be right. Which nobody can deny. and socialism is environed with pit-

And here it is—Art, expressing something which is distressingly vague, but presumably universal. The experiments some prologes of all experiments. Some prologes the possibility of discovering themses sufficiently concrete to be unit. When an idea is vague people don't care about it, and when it is clear they quarrel about it. Yet those who have danced and sung with the community report a new and hearty quality of joy in the ritual. And they have the human data, as we skeptics have not.

Miss Smith has a real gift for writing out of the heat of battle and the headlines. The same as were shall not poss?

And you shall defend a fortress, And where you fly—They shall not poss?

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("The Fiery Cross," George H. Doran Company). His poems may seem rather too "bracing" and "smashing" for our American mood. But by the time we have taken our losses our mood may be different. Mr. Oxenham's Christianity in verse bears eloquent testimony to the spiritual awakening that the war has brought to England.

It is in his most ambitious pieces that Elias Lieberman is at his best ("Paved Streets," The Cornhill Company). An cdd and persistent lack of mental dexterity hampers his humor, his epigram, and his lighter song. When he writes from the depths of his American faith he achieves real eloquence. "I Am an American" is no Ask for the Book by

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